



It's Just Not Christmas



Choreographers:	Release date: November 2013
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Rhythm & Phase: Jive IV + 1 (Chasse Roll) +1 (Double Whip Throwaway)
	Music: Ronnie Milsap 45 rpm single (flip Only One Night of the Year) or MP3 download from Amazon or others.
	Time & Speed: 3:30 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail: annetteandfrank@gmail.com	Sequence: Intro - ABC - A - B Mod - A - Ending

INTRODUCTION

1 - 2	Wait ;;	CP WALL wt 2 meas ;;
3 - 4	Twisty Vine 8 ;;	Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;
5	Chasse L & R ;	Trng to fc ptr sd L/cl R, sd L, sd R/cl L, sd R ;
6 - 8	Change of places R to L & L to R to LOP-FCG ;;;	Rk bk L trng to SCP LOD, rec R to fc, sd L/cl R, sd L trn 1/4 LF (<i>W rk bk R to SCP, rec L, sd R/cl L, fwd R trng 3/4 RF undr ld hnds</i>) ; sd & fwd R/cl L, sd R (<i>W sd & slightly bk L/cl R, sd & bk L</i>) to LOP-FCG LOD, rk apt L, rec R ; sd L/cl R, sd L trn 1/4 RF (<i>W fwd R/cl L, fwd R trn 3/4 LF undr ld hnds</i>) to LOP-FCG WALL, sd R/cl L, sd R ;

PART A

1 - 3	Change Hands Behind the Back 2x to BFLY ;;;	Rk apt L, rec R, fwd L stg 1/4 LF trn & placg R hnd ovr W's R hnd/cl R, fwd L relg L hnd & compg 1/4 LF trn to TAND pos in frt of W (<i>W rk apt R, rec L, fwd R stg 1/4 RF trn/cl L, fwd R compg 1/4 RF trn to TAND bhd M</i>) ; sd & bk R stg 1/4 LF trn & placg L hnd bhd bk/cl L Xfrg W's R hnd to own L hnd beh bk, sd & bk R compg 1/4 LF trn (<i>W sd & bk L stg 1/4 RF trn/cl R, sd & bk L compg 1/4 RF trn</i>) to LOP-FCG COH, rk apt L, rec R ; fwd L stg 1/4 LF trn & placg R hnd ovr W's R hnd/cl R, fwd L relg L hnd & compg 1/4 LF trn to TAND pos in frt of W (<i>W rk apt R, rec L, fwd R stg 1/4 RF trn/cl L, fwd R compg 1/4 RF trn to TAND beh M</i>), sd & bk R stg 1/4 LF trn & placg L hnd beh bk/cl L Xfrg W's R hnd to own L hnd beh bk, sd & bk R compg 1/4 LF trn (<i>W sd & bk L stg 1/4 RF trn/cl R, sd & bk L compg 1/4 RF trn</i>) to BFLY WALL ;
4 - 6	Windmill 2x ;;;	Rk apt L, rec R, tiltg arms [trl arms up & ld arms dwn] & trng 1/4 LF on the triple fwd & sd L/cl R, fwd & sd L ; w/ arms level & trng 1/4 LF on the triple fwd & sd R/cl L, sd R to BFLY COH, rk apt L, rec R ; tiltg arms [trl arms up & ld arms dwn] & trng 1/4 LF on the triple fwd & sd L/cl R, fwd & sd L, w/ arms level & trng 1/4 LF on the triple fwd & sd R/cl L, sd R to BFLY WALL ;
7	Progressive Rock ;	Rk apt L, XRif (W XLif), rk apt L, XRif (W XLif) ;
8	Twisty Vine 4 ;	[BFLY] Sd L, XRib, sd L, XRif to BFLY BJO ;
9 - 10	Traveling Sandstep 2x ;;	Swvlg RF (<i>no swivel for W</i>) on R tch L toe to instep of R ft, swvlg LF (<i>W RF</i>) on R sd L to fc squarely, swvlg RF (<i>W LF</i>) on L tch heel to floor toe ptd to DRW, swvlg LF (<i>W RF</i>) on L XRif (<i>W XLif</i>) ; rpt meas 9 Part A ;

PART B

1	Throwaway ;	Fwd & sd L/cl R, sd L trng 1/4 LF, sd R/cl L, sd R (<i>W fwd R trn LF/cl L, sd R to fc RLOD, sd & bk L/cl R, sd & bk L</i>) to LOP-FCG LOD ;
2 - 3	Chicken Walks ;;	Bkg RLOD bk L, -, bk R (<i>W swvlg RF on L fwd R, -, swvlg LF on R fwd L</i>), - ; bk L, R, L, R (<i>W swvlg RF on L fwd R, swvlg LF on R fwd L, swvlg RF on L fwd R, swvlg LF on R fwd L</i>) ;

4 - 6	Change L to R ~	Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF (<i>W trn ¾ LF undr jnd ld hnds R/L, R</i>) to LOP-FCG WALL ; sd R/cl L, sd R, ~
	American Spin to BFLY ;;;	Rock apart L, recover R ; forward triple small steps L / R, L bracing with left palm; triple in place R /L, R (<i>W forward triple small steps R /L, R bracing with right palm against Man's left palm and spin RF ¾ on ball of R at end of triple, compg RF turn triple L/R, L</i>) to BFLY WALL ;
7	Progressive Rock ;	Repeat meas 7-10 Part A ;;;
8	Twisty Vine 4 ;	
9 - 10	Traveling Sandstep 2x ;;	

PART C

1	Chasse L & R ;	Blendg to CP WALL sd L/cl R, sd L, sd R/cl L, sd R ;
2 - 11	R Turning Fallaway ~	Rk bk L to SCP LOD, rec R to CP, trng RF ¼ on the triple sd L/cl R, sd L ; trng RF ¼ on the triple sd R/cl L, sd R to CP COH, ~
	R Turning Fallaway w/ Glide to the Side ~	Trng to SCP RLOD rk bk L, rec R to CP COH ; trng RF ¼ on the triple sd L/cl R, sd L to CP WALL & rel ld hnds xtdg them to sd, sd R, lwrng strongly thru L ; sd R/cl L, sd R, ~
	Chasse Roll both Ways to HNSHK ~	Blendg to SCP LOD rk bk L, rec R to fc relg trl hnds ; trng RF (<i>W LF</i>) sd L/cl R, sd L to BK-TO-BK, relg ld hnds sd R/cl L, sd R contg trn to fc ; sd L/cl R, sd L cont trn to ½ LOP RLOD, rk bk R, rec L stg LF trn ; trng LF (<i>W RF</i>) sd R/cl L, sd R to BK-TO-BK, sd L/cl R, sd L contg trn to fc ; sd R/cl L, sd R to HNSHK WALL, ~
	Triple Wheel to HNSHK LOD ;;;;;;;;;;	Rk apt L, rec R ; whlg RF L/R L trn twd W to tch her bk w/ L hnd (<i>W whl RF R/L, R trng awy from ptr</i>), cont RF whl R/L, R trng awy from W (<i>W cont RF whl L/R, L trng twd ptr to tch his bk w/ L hnd</i>) ; cont RF whl L/R, L trng twd ptr to tch her bk (<i>W whl RF trng awy from ptr R/L, R free-spin RF on R ft to fc</i>), sd chasse R/L, R to fc LOD & jn R hnds ;
12 - 16	Triple Wheel to CP COH ~	Rk apt L, rec R, whlg RF L/R L trn twd W to tch her bk w/ L hnd (<i>W whl RF R/L, R trng awy from ptr</i>) ; cont RF whl R/L, R trng awy from W (<i>W cont RF whl L/R, L trng twd ptr to tch his bk w/ L hnd</i>), cont RF whl L/R, L trng twd ptr to tch her bk (<i>W whl RF trng awy from ptr R/L, R free-spin RF on R ft to fc</i>) ; sd chasse R/L, R blendg to CP COH, ~
	Link to Double Whip Throwaway to face WALL ;;;;	Rk bk L to SCP RLOD, rec R ; rotating RF 1 + ½ thruout the figure chasse fwd L/R, L to CP DLC, XRib (<i>W sd L</i>), sd L (<i>W fwd R btw M's ft</i>) ; XRib (<i>W sd L</i>), sd L (<i>W fwd R btw M's ft</i>), chasse sd & bk R/L, R to LOP-FCG WALL ;

Repeat Part A

PART B Modified

1	Throwaway ;	Repeat meas 1-3 Part B ;;;
2 - 3	Chicken Walks ;;	
4 - 5	Change L to R with Reverse Twirl to BFLY ;;	Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF (<i>W trn ¾ LF undr jnd ld hnds R/L, R</i>) to LOP-FCG WALL ; sd R, XLif (<i>W full LF trn under ld hnds L, R</i>), sd R/cl L, sd R to BFLY WALL ;
6 - 8	Spanish Arms 2x ;;;	Rk apt L, rec R, chasse L/R, L trng ¼ RF but ldg W to trn LF undr raised ld hnds to a mom WRP w/o lwrng ld hnds ; chasse R/L, R contg ¼ RF trn & ldg W to unwrp RF to BFLY COH, rk apt L, rec R ; chasse L/R, L trng ¼ RF but ldg W to trn LF undr raised ld hnds to a mom WRP w/o lwrng ld hnds, chasse R/L, R contg ¼ RF trn & ldg W to unwrp RF to LOP-FCG WALL ;

Repeat Part A

ENDING

1	Progressive Rock ;	Repeat meas 7-9 Part A ;;;
2	Twisty Vine 4 ;	
3	Traveling Sandstep ;	
4	Chasse L & R ;	Sd L/cl R, sd L, sd R/cl L, sd R ;
5	Progressive Rock ;	Repeat meas 7-9 Part A ;;;
6	Twisty Vine 4 ;	
7	Traveling Sandstep ;	

8	Chasse L & R ;	Blendg to CP WALL sd L/cl R, sd L, sd R/cl L, sd R ;
9 - 10	Twisty Vine 8 ;;	Repeat meas 3-4 Intro ;;
11	Side Corte ;	Blendg to CP WALL lun sd L, -, -, - ;

Ronnie Lee Milsap was born January 16, 1943 in Robbinsville, North Carolina. A congenital disorder left him almost completely blind. Abandoned by his mother as an infant, he was raised by his grandparents in the Smoky Mountains until the age of five, when he was sent to the Governor Morehead School for the Blind in Raleigh, North Carolina. During his childhood he lost his remaining vision, and both his eyes were eventually removed. Throughout his childhood, he was interested in music—particularly the late-night broadcasts of country music, gospel music, and rhythm and blues. In concert, he has often paid tribute to the artists who have inspired him the most including Ray Charles, Little Richard, Jerry Lee Lewis, and Elvis Presley. Ronnie Milsap became one of country music's most popular and influential performers of the 1970s and 1980s, appealing to both country and pop music markets with hit songs that incorporated pop, R&B, and rock and roll elements. He is credited with six Grammy Awards and 40 #1 country hits. Milsap has remained as one of country music's most popular concert performers and continues to tour regularly for his many fans across the country. On May 2, 2013, Milsap performed at the funeral service of country legend George Jones, singing the Jones classic "When the Grass Grows Over Me".



It's Just Not Christmas – Woodruff – Jive IV+1+2 – 3:30 – Ronnie Milsap

INTRO (8 meas)

CP WALL Wait 2 ;; Twisty Vine 8 ;; Chasse L & R ; Change of Places ;;;

PART A (10 meas)

Hands Bhd the Bk 2x to BFLY ;;; Windmill 2x ;;;
 Progr Rock ; Twisty Vine 4 ; Traveling Sandstep 2x ;;

PART B (10 meas)

Throwaway ; Chicken Walks ;; Change L to R ~ American Spin to BFLY ;;;
 Progr Rock ; Twisty Vine 4 ; Traveling Sandstep 2x ;;

PART C (16 meas)

Chasse L & R ; R Turning Fallaway ~ R Turning Fallaway w/ **Glide to the Sd**
 ~ **Chasse Roll Both Ways** to HNDSHK ~ Triple Wheel to HNDSHK LOD
 ;;; ;;; ;;; Triple Wheel to CP COH ~ Link to **Double Whip Throwaway** to fc
 WALL ;;; ;;;

PART A (10 meas)

Hands Bhd the Bk 2x to BFLY ;;; Windmill 2x ;;;
 Progr Rock ; Twisty Vine 4 ; Traveling Sandstep 2x ;;

PART B MOD (8 meas)

Throwaway ; Chicken Walks ;; Change L to R w/ Rev Twirl to BFLY ;;
 Spanish Arms 2x ;;;

PART A (10 meas)

Hands Bhd the Bk 2x to BFLY ;;; Windmill 2x ;;;
 Progr Rock ; Twisty Vine 4 ; Traveling Sandstep 2x ;;

ENDING (11 meas)

Progr Rock ; Twisty Vine 4 ; Traveling Sandstep 2x ;; Chasse L & R ;
 Progr Rock ; Twisty Vine 4 ; Traveling Sandstep 2x ;; Chasse L & R ;
 Twisty Vine 8 ;; Side Corte ;